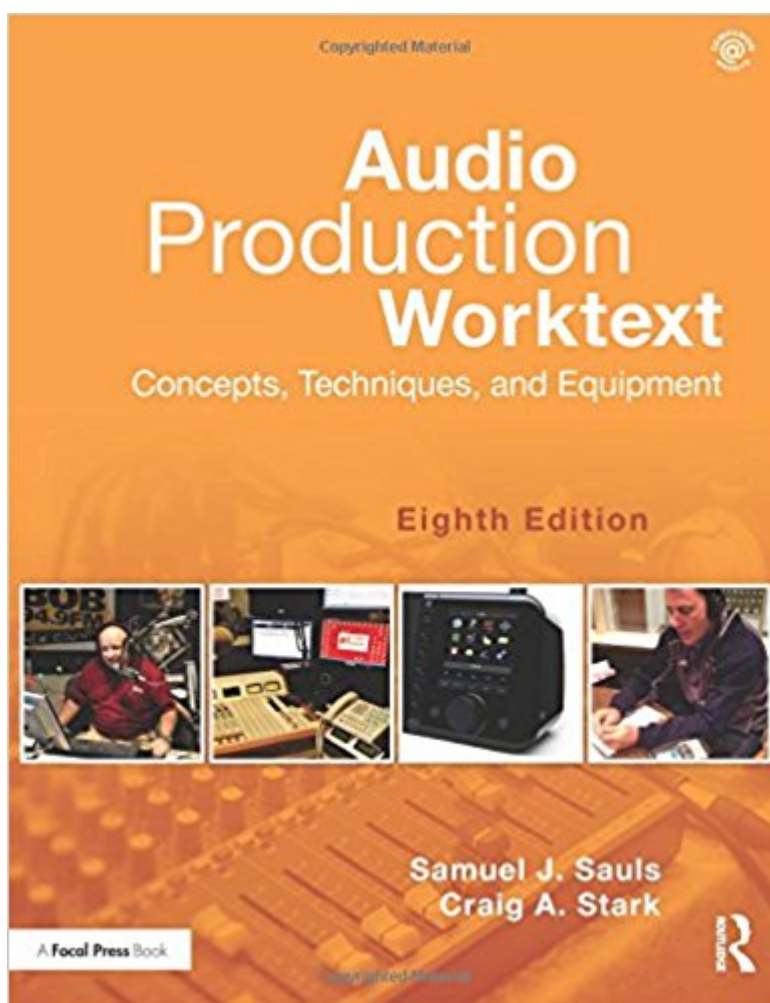




**Ebook Directory**  
the best source of ebook

The book was found

# Audio Production Worktext: Concepts, Techniques, And Equipment



## Synopsis

This is an excellent introduction to the modern radio production studio, the equipment found in that studio, and the basic techniques needed to accomplish radio production work. The new edition is updated throughout and features new sections on mobile technology, audio editing apps and software, and digital editing, as well as updated graphics and expanded content on portable digital audio players. Features a worktext/website format tailored for both students and teachers, offering a solid foundation for anyone who wishes to know more about radio/audio equipment and production techniques.

## Book Information

Paperback: 278 pages

Publisher: Focal Press; 8 edition (February 26, 2016)

Language: English

ISBN-10: 1138839469

ISBN-13: 978-1138839465

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #46,828 in Books (See Top 100 in Books) #16 in [Books > Engineering & Transportation > Engineering > Telecommunications & Sensors > Radio](#) #16 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Radio Operation](#) #20 in [Books > Humor & Entertainment > Radio > General Broadcasting](#)

## Customer Reviews

The Audio Production Worktext is a solid introductory text for beginning students in the field of audio and electronic media production. The book provides up to date information on standard production practices in a variety of settings, along with basic foundation knowledge of audio systems and equipment. Matthew Hanson, Lecturer of Electronic Media and Film Studies, Eastern Michigan University [It is unusual to find a book that covers the diverse field of audio production. The Audio Production Worktext delivers easy to read, up-to-date content that covers a broad range of topics, ranging from radio production, to location sound recording for television and digital cinema to multiple media distribution systems and beyond. The book provides a solid theoretical base with practical instruction and is perfect for today's students who should understand the entire audio production process regardless of the medium.](#) Brenda K. Jaskulske, Department of Media

Samuel J. Sauls has a combined total of 15 years' experience in commercial and noncommercial radio. He's on the BEA board of directors. At UNT, he is the RTVF Director of Graduate Studies. Craig A. Stark has worked and taught in broadcasting for almost 20 years. He has worked in commercial radio and video production as an announcer, news/sports reporter, and broadcast engineer. He is active with the BEA and several other professional and academic organizations.

I got exactly what I needed.

[Download to continue reading...](#)

Audio Production Worktext: Concepts, Techniques, and Equipment Studio Television Production and Directing: Concepts, Equipment, and Procedures Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) Jane's Airport & Atc Equipment 1993-94 (Jane's Airport Equipment and Services) Jane's Airports Equipment & Services 2004-2005 (Jane's Airport Equipment and Services) Jane's Airports Equipment & Services 2005-06 (Jane's Airport Equipment and Services) Understanding Anesthesia Equipment (Dorsch, Understanding Anesthesia Equipment) Chirelstein's Federal Income Taxation: A Law Student's Guide to the Leading Cases and Concepts (Concepts and Insights) (Concepts and Insights Series) Audio Production and Critical Listening: Technical Ear Training (Audio Engineering Society Presents) Audio Post Production for Television and Film: An introduction to technology and techniques Formulas and Calculations for Drilling, Production, and Workover, Fourth Edition: All the Formulas You Need to Solve Drilling and Production Problems Harry Potter and the Cursed Child - Parts One and Two: The Official Playscript of the Original West End Production: The Official Playscript of the Original West End Production Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) Television Production Handbook (Wadsworth Series in Broadcast and Production) The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) Zettl's Television Production Workbook, 12th (Broadcast and Production) Student Workbook for Zettl's Television Production Handbook, 11th (Wdasworth Series in Broadcast and Production) A Generalized Approach To Primary Hydrocarbon Recovery Of Petroleum Exploration & Production, Volume 4 (Handbook of Petroleum Exploration and Production) Sustenance Assess and Wine Production from Zizyphus mauritiana: Ziziphus mauritiana,wine production,medicinal use,nutritional

assess,seed analysis Lean Production Simplified, Third Edition: A Plain-Language Guide to the  
World's Most Powerful Production System

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)